

A Intro

♩ = 144

Gtr I

~~~~~P.M.-----|~~~~~P.M.-----|

|   |        |       |          |            |
|---|--------|-------|----------|------------|
| T |        |       |          |            |
| A | 10 9 7 | 10 9  | 9 10 10  | 10 9 7     |
| B | 0 7 10 | 8 8 8 | 10 10 10 | 10 8 7 7 7 |

*sl.*

Gtr II

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

|   |             |           |           |               |
|---|-------------|-----------|-----------|---------------|
| T |             |           |           |               |
| A | 4 5 2       | 2 2 4     | 4 4 2     | 2 2           |
| B | 5 3 7 3 5 3 | 3 3 3 3 3 | 5 5 5 5 5 | 3 3 3 3 1 0 0 |

Gtr III

*let ring*-----|

|   |     |     |     |
|---|-----|-----|-----|
| T |     |     |     |
| A |     |     |     |
| B | 7 5 | 7 5 | 7 5 |

## **B** Verse

 $sl.$

12

Full

P.M.-----| P.M.-----|

7 8 9 8 10 10 10 5 7 x 7 7 5 7 7 3 3 3 3 0 7 9 8 7 8 9 8 10 10 10

sl. H 0 5 7 sl. 0 1 1 1 H H

P.M.-----| P.M.-----|

3 5 3 2 3 2 0 0 10 7 9 7 0 5 5 7 7 5 5 7 3 3 3 2 0 3 5 3 2 3 2 0

sl. sl. sl. sl. sl. sl. sl. sl.

17

Full

P.M.-----| P.M.-----|

10 x x x 7 7 5 7 7 3 3 3 3 0 7 9 8 7 8 9 8 10 10 10 1/2

sl. 0 5 7 sl. 0 1 1 1 H H sl. H

P.M.-----| P.M.-----|

0 10 7 9 7 0 5 5 7 7 5 5 7 3 3 3 2 0 3 5 3 2 3 2 0

sl. sl. H

## C Pre-Chorus

21

let ring-----|

P sl. H H

25

let ring-----|

P sl. H H

P.M.-----|

## D Chorus

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Gtr III

### **E Verse 2**

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50

Full

P.M.-----| P.M.-----|

7 8 9 8 10 10 10 5 7 x 7 7 5 7 7 3 3 3 3 0 7 9 8 7 8 9 8 10 10

sl. H 0 5 7 sl. 1 1 1 H H

P.M.-----| P.M.-----|

3 5 3 2 3 2 0 0 10 7 9 7 0 5 5 7 7 5 5 7 3 3 3 2 0 3 5 3 2 3 2 0

sl. sl. sl. sl. sl. sl. sl. sl.

55

1/2

P.M.-----| P.M.-----|

10 x x x 7 7 5 7 7 3 3 3 3 0 7 9 8 7 8 9 8 10 10 0

sl. 0 5 7 sl. 1 1 1 H H sl. H

P.M.-----| P.M.-----|

0 10 7 9 7 0 5 5 7 7 5 5 7 3 3 3 2 0 3 5 3 2 3 2 0

sl. sl. H



## F Pre-Chorus

60

let ring-----|

let ring-----|

let ring-----|

P.M.-----|

64

## **G Chorus**

70

P.M.-----| P.M. P.M.-----| P.M. P.M.--|

T

A

B

5 3 7 3 5 4 5 2 3 2 3 4 5 4 5 2 3 2 3 0 3 3 3 3 5

sl.

P.M.--| P.M.-----|

T

A

B

7 7 7 0 3 5 3 3 0 3 5 5 3 0 7 1 1 3 3 3 3 2 7 5 5 5 5 0 3 5 3 5 0 3 5 5 5 3 3 1 1 1 1 0 5

sl.

74

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.--|

T  
A  
B 5 3 7 3 5 4 5 2 2 3 4 4 5 2 2 3 3 2 5 4 5 5 5 5 5 5 3 2 3 3 3 2 5

75

P.M.--| P.M.-----|

T  
A  
B 7 7 7 0 3 5 3 3 0 3 5 5 3 0 7 1 1 3 3 3 3 2 7 5

76

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 7 0 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 7 5

77

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 7 7 7 0 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 7 5

Gtr III

17

T  
A  
B

Diagram illustrating a horizontal line with three small circles below it, labeled  $sl.$

## H Guitar Solo

$$mf$$

92

97

[illegible]

# I Interlude

106

*fff*

**T**

**A** 5 5 5 5 3

**B** 3 3 3 3 1

*fff*

**T**

**A** 5 5 5 5 3

**B** 3 3 3 3 1

# J Chorus

108

P.M. ....-| P.M. P.M. ....-| P.M. P.M. -|

**T**

**A** 5 4 5 2 2 3 4 4 2 2

**B** 5 3 7 3 5 3 3 3 3 3

*sl.*

P.M. -| P.M. ....-|

**T**

**A** 7 7 7 0 3 5 3 3 0 7 3 3 3 3 2 7

**B** 5 5 5 0 3 5 3 5 0 3 5 3 1 1 1 0 5

*sl.*



116

T  
A  
B (5) 3 7 3 4 4 4 5 5 5 2 2 2 3 3 3 3 3 3 3 5 5 5 3 3 3 3 2 3 5

P.M.:-| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----|

T  
A  
B 7 7 7 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 2 7 5 5 5 0 3 3 3 1 1 1 0 0 0 1 1 1 0 0 0 3 3 3 3 2 3 5

sl.

120

T  
A  
B

121

T  
A  
B

Free-Time

124

T  
A  
B

P.M.-----1

## K Outro

 $\text{♩} = 120$ 

## K Outro

## K Outro

127

Full

A.H.

Full

~~~~~

T 8 8 5 6 5 7 [7] 7 5 7 5 7 5 7 5 7 6 5 3 0 3 0 0 7 7 7

A 0 0 7 7 5 7 5 7 5 7 5 7 5 7 6 5 3 0 3 0 7 7 7

B 0 0 7 7 5 7 5 7 5 7 5 7 5 7 6 5 3 0 3 0 5 5 5

A P H P H P sl. P sl.

T 7 7 7

A 7 7 7

B 5 5 5

sl.